



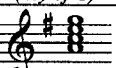
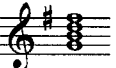

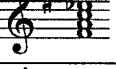
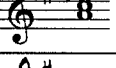
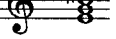


CHORD QUALITIES

Triads

Chord Type	Bottom Interval	Top Interval	Outside Interval	Roman Numeral	Jazz Symbol	Example (key of F)
Major Triad	M3	m3	P5	IV	B \flat	
Minor Triad	m3	M3	P5	vi	Dm, Dmi, Dmin, D-	
Augmented Triad	M3	M3	A5	V $^+$	C $^+$, Caug	
Diminished Triad	m3	m3	d5	vii $^{\circ}$	E $^{\circ}$, Edim	

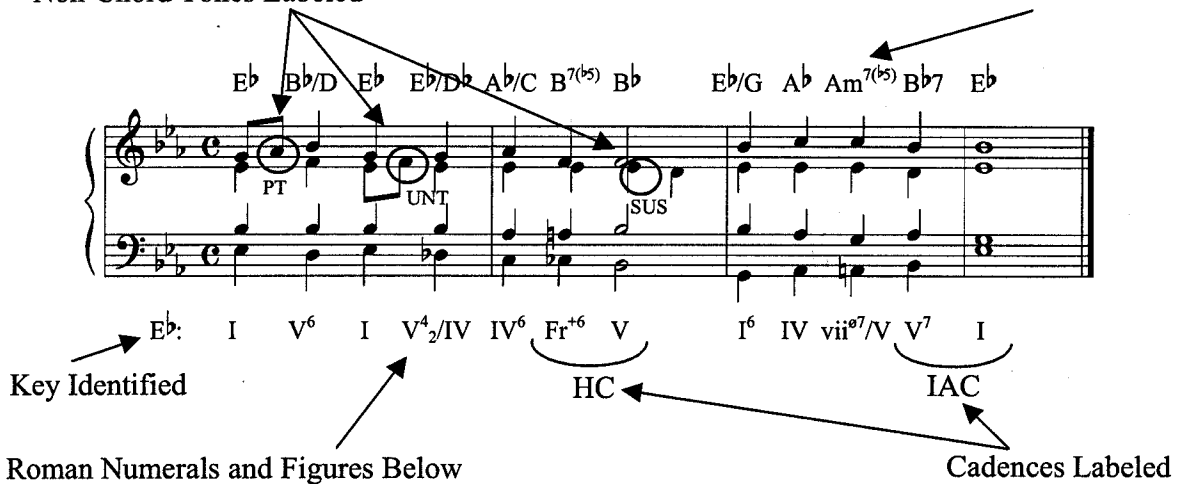
Seventh Chords

Chord Type	Common Name	Bottom Interval	Middle Interval	Top Interval	Outside Interval	Roman Numeral	Jazz Symbol	Example (key of G)
Minor-minor 7 th	Minor 7 th	m3	M3	m3	m7	ii 7	Am7, Ami7, A-7	
Major-major 7 th	Major 7 th	M3	m3	M3	M7	I M7	GM7, Gma7, Gmaj7, GA7	
Major-minor 7 th	Dominant 7 th	M3	m3	m3	m7	V 7	D7	
Fully diminished 7 th	Diminished 7 th	m3	m3	m3	d7	vii $^{\circ 7}$	F $\sharp^{\circ 7}$, F \sharp dim7	
Half diminished 7 th	Half diminished 7 th	m3	m3	m3	M3	ii $^{\circ 7}$	Am7(\flat^5)	
Minor-major 7 th	Minor-major 7 th	m3	M3	M3	M7	n/a	Em(maj7)	

SAMPLE ANALYSIS

Non-Chord Tones Labeled

Jazz Chords Above



Eb: I V 6 I V 4 /IV IV 6 Fr $^{+6}$ V I 6 IV vii $^{\circ 7}$ /V V 7 I
 Key Identified Roman Numerals and Figures Below HC IAC Cadences Labeled