

CHROMATIC CHORDS

Type	Notation	Distinguishing Features
Secondary Chord	V/ii vii ^{o7} /V	Any dominant-functioning chromatic chord that leads (by falling 5 th or rising halfstep root movement) to a diatonic pitch. The chord on the top can be any of the following (in any inversion): V, V ⁷ , vii ^o , vii ^{o7} , vii ^{o7} . The chord on the bottom can be any diatonic or borrowed chord that is major or minor.
Borrowed Chord	see borrowed chord chart	Any chromatic triad or seventh chord that is "borrowed" from the parallel minor (or the parallel major if the original key is minor). All notes in the chord must exist in the parallel key to qualify.
Neapolitan 6 th Chord	N ⁶	A major triad in first inversion with a lowered 2 nd scale degree as its root. This chord functions as a pre-dominant chord, usually coming before a V or a I ⁶ ₄ .
Augmented 6 th Chord	It ⁺⁶ Fr ⁺⁶ Ger ⁺⁶	Any of three specific chords which contain the interval of an augmented sixth resolving outward by half-steps in both directions to the dominant pitch. See chart.

AUGMENTED 6TH CHORDS

	Notes Present	Example (Key of C)
It ⁺⁶	Three pitches only. The characteristic augmented sixth interval, and the tonic pitch.	
Fr ⁺⁶	The characteristic augmented sixth interval, the tonic pitch, and the second scale degree.	
Ger ⁺⁶	The characteristic augmented sixth interval, the tonic pitch, and the lowered third (or the regular third in minor).	

**The "characteristic augmented sixth interval" consists of two pitches, an augmented sixth apart, that resolve outward by halfsteps to the dominant pitch.*

BORROWED CHORDS

(Mode Mixture) Triads – Major Key

Diatonic Chord	I	ii	iii	IV	V	vi	vii ^o
Borrowed Chord	i	ii ^o	bIII	iv	v	bVI	bVII

The only triads commonly borrowed in minor keys are the I and the IV

Seventh Chords – Major Key

Diatonic Chord	I ^{M7}	ii ⁷	iii ⁷	IV ^{M7}	V ⁷	vi ⁷	vii ^{o7}
Borrowed Chord	i ⁷	ii ^{o7}	bIII ^{M7}	iv ⁷	v ⁷	bVI ^{M7}	bVII ⁷ vii ^{o7}

SCALES

Major	
Natural Minor	
Harmonic Minor	
Melodic Minor	
Pentatonic	
Whole Tone	
Blues	
Octatonic (H-W)	
Octatonic (W-H)	

CIRCLE OF FIFTHS

