

TRANSPOSITION

CONCERT PITCHED INSTRUMENTS: Piano, Oboe, Flute, Mallet instruments, Guitar, Tuba, Bass Guitar

Bb TRANSPOSING INSTRUMENTS: Bb Trumpet, Tenor Sax, Soprano Sax, Baritone T.C., Bass Clarinet

Eb TRANSPOSING INSTRUMENTS: Alto Sax, Alto Clarinet, Baritone Sax

F TRANSPOSING INSTRUMENTS: French Horn, English Horn

You will be asked to transpose into 3 common transpositions: (Bb), (Eb), & (F).

Concert pitch is defined as a note that is played on an instrument that requires no transposing.

To transpose from concert pitch into one of the three transpositions:

Notes in parenthesis are signifying certain instruments. (Bb) refers to instruments in the Bb transposition.

Using the Concert note "C"

(C) = do nothing – this is the concert note – no transposition is required

(Bb) = Go **UP 2** half steps – for a concert "C" to sound the same on a (Bb) instrument you would have to play a "D."

(Eb) = Go **DOWN 3** half steps – for a concert "C" to sound the same on a (Eb) instrument you would have to play a "A."

(F) = Go **UP 7** half steps – for a concert "C" to sound the same on a (F) instrument you would have to play a "G."

So, in our example we will use "**C**" as our **Concert Key:**

(C) = **C** (do nothing...its already in concert pitch)

(Bb) = **D** (to get this answer take our note, C, and then go **UP 2** half steps)

(Eb) = **A** (to get this answer take our note, C, and then go **UP 9** half steps – OR **down 3** half steps and up and octave)

(F) = **G** (to get this answer take our note, C, and then go **UP 7** half steps)